

Greatest Hits

Volume 4

2 Horns in F & Piano
(Percussion optional)

EMR 8760

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

2 Horns in F & Piano

Percussion (optional)

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Volume 4 (EMR 8760)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Greatest Hits

Volume 4

1. Kalinka

Allegro ♩ = 132

Arr.: Jan Sedlak
rall.

1st F Horn

2nd F Horn

Piano

Percussion (optional)

TAMBOURINE

f

mf

B^b F[#] Gm D⁷ E^b Cm⁶ G/D D Gm Cm⁶ Gm Cm⁶ Gm

8

Andante ♩ = 80

accel.

mf

Gm D⁷ Gm D⁷ Gm E^o D⁷ Gm D⁷ Gm D⁷ Gm

17

(♩ = c. 112)

(♩ = c. 128)

E^o D⁷ Gm D⁷ E^o D⁷ Gm D⁷

2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

1st F Horn

2nd F Horn

Piano

Percussion (optional)

mf

mp

p

DRUMS

n.c.

E^b

6

3

B^{b7}

11

3

E^b

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

1st F Horn

2nd F Horn

Piano

Percussion (optional)

DRUMS (start bar 13)

F F/E Gm G#° F/A B^b Am/C C⁷

p

5

mp

F F^Δ Gm/F F Dm Am/C C⁷ F F⁷ Gm/F

p

11

F F^{sus4} F Dm *mf* Am Dm Gm⁶

f

mf

4. Donauwellen

19

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

1st F Horn

2nd F Horn

Piano

Percussion (optional)

Dm A7 F7 E7 E7(b5) Dm

f

S.D.

f *dim.*

6

A7 Dm A7 A7 Dm

mf

p

14

Gm Dm Gm⁶ Dm Gm⁶ Dm A⁻

mf

3

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

1st F Horn

2nd F Horn

Piano

Percussion (optional)

mf *f* *mf* *mf*

DRUMS

mf *(mf)*

E^b Fm/B^b E^b A^b/B^b B^b7 E^b f E^b Fm/E^b

Detailed description: This system contains the first five measures of the piece. It features staves for 1st and 2nd F Horn, Piano, and Percussion (optional). The 1st and 2nd F Horn parts enter in measure 5 with a forte (f) dynamic. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The percussion part is marked with a box labeled 'DRUMS' and a mezzo-forte (mf) dynamic. Chord symbols are placed below the piano staff.

6

$E^b\Delta$ Fm/E^b E^b B^b7 E^b G^7 C F C F C F C

Detailed description: This system contains measures 6 through 11. It continues the instrumental parts from the first system. The piano accompaniment features a variety of chords and textures. The percussion part continues with a steady rhythm. Chord symbols are placed below the piano staff.

12

mf *mp* *p*

A B^b7 E^b Fm/E^b $E^b\Delta$ Fm/E^b Gm Gm^7/C Gm^6 Cr

Detailed description: This system contains measures 12 through 17. The piano accompaniment becomes more complex with chromatic movement and dynamic changes from mezzo-forte (mf) to piano (p). The percussion part continues. Chord symbols are placed below the piano staff.

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